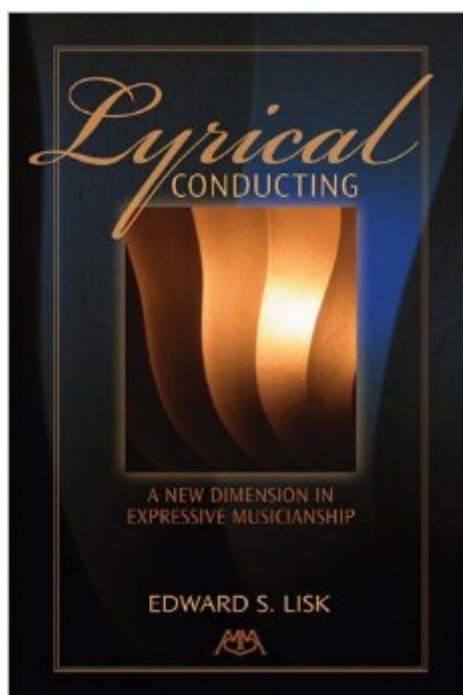


The book was found

Lyrical Conducting: A New Dimension In Expressive Musicianship



Synopsis

Lyrical Conducting: A New Dimension in Expressive Musicianship is the latest soon-to-be hit from master musician and music educator Ed Lisk. The concepts and instructional techniques discussed here prompt new and different considerations for what teachers and conductors of instrumental music must strive for. Lyrical Conducting expands one's awareness through the beauty of musical expression and its direction for greater musical meaning. Many attempts have been made to define artistry, expression, and the mysteries of music's finest detail. This publication will lead you to this discovery through: enhancing expressive approaches to conducting; building poise and finesse into one's conducting body language in order to visually express music's lyricism; searching beyond notation to develop a unique and personal rendering of a composition; developing a performance vocabulary or reservoir for artistic considerations that will stimulate your "artistic vocabulary"; and sensitizing one's emotional response to shape the beauty and expressive qualities of a personal conducting interpretation.

Book Information

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This book addresses the often overlooked, but critical topic of how to teach true musicality and expression to our public school and college music students. Over the last several decades, Ed Lisk believes that the primary emphasis in most instrumental music programs around the country has been rhythmic precision, technical facility, and other related issues to the virtual exclusion of true musical expression that touches the soul of the performers and their listeners. His brilliant metaphor

of unimaginative, luke-warm concert performances to simply "painting by the numbers" illustrates what may be the greatest lacking in 21st century music education. However, not only does he express this profound concern, but he then provides specific and methodical teaching and rehearsal techniques that can be effectively employed almost instantly in any band or orchestra program. This book is a "must read" for every dedicated instrumental music educator who desires that his or her students truly learn, appreciate and experience the essence and power of quality music making as an art form.

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